

Thomas Riess

„ZOOM“

Time | Spirit | Existence

Thomas Riess is a sensitive observer of the world, the people around him and the foreseeable and unanticipated circumstances that bring them together. He is a chronicler of events; he describes them and their course, formulating everything without hesitation to a pointed anecdote. With an analytical approach, he immerses himself in the wave of everyday excitements of our time and deals with common observation patterns.



He tells stories with his creations, whose protagonist – time itself - is given an appropriate stage - the recording of the Zeitgeist in a dynamic moment, bundled with artistic intellect, which nevertheless leaves space for the self-interpretation of the viewer - that makes Thomas Riess works so unique.

Thomas Riess works with photographic templates in his works - he collects sensually perceived images, such as beach sand in every timewise information wave of everyday life and lets this into his positions. There is hardly any work of his in which he does not let existential thought into.



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galerie@hrobsky.at
www.hrobsky.at

Exhibited Artist:

Thomas Riess

Constantly represented:

Jörg Bach
Djawid Borower
Josef Bücheler
Alexandra Deutsch
Tone Fink
Angela M. Flaig
Achim Freyer
Armin Göhringer
Regina Hadraba
Nadja D. Hlavka
Bim Koehler
Kubach & Kropp
Jupp Linssen
Magoni
Christa Mayrhofer
Stefan Pani
Andrej Pirrwitz
Ulrich Plieschnig
Elisabeth M. Prigge
Thomas Riess
Willi Siber
Oswald Stimm
Maria Temnitschka
Tilmann Zahn



His gaze is directed from the outside to the inside, from the experienced fellow-world to the mind. The sensually perceived acts as a triggering moment for the inner experience. To express these experiences, Riess uses a straightforward, direct image language: an expressive and dramatic brush stroke, expression-enhancing deformation upto a caricature-like disfigurement, without fear of a salient style in order to get his message across.

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Thomas Riess

1970 born in Tyrol
1995 Studied at Mozarteum
University of Salzburg
Class for graphics at
Prof. Herbert Stejskal
2001 Diploma
lives and works in Vienna
and Innsbruck



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The gallery Hrobsky presents new positions of the artist in the exhibition "ZOOM". The exhibition catalogue is available on site.

Vernissage:

Friday, March 10th 2017 | 07.00 pm

Speakers:

Guenther Oberhollenzer (Art Historian, Author & Curator)

Duration of Exhibition:

March 11th 2017 – April 22nd 2017

Talk with the Artist:

Thursday, March 23rd 2017 | 07.00 pm

Moderation: Ulrike Jakob (Gallery Owner)

Opening Hours:

Wednesday – Friday 10.00 am – 06.00 pm

Saturday 11.00 am – 03.00 pm